

Early Bird By
July 1st

2010 DIGA CIRCUIT Entry

ONLY one entrant per form. **DO NOT CUT OR SEPARATE This Page.**

Closing Date – **September 11th, 2010** This is NOT the GASO Circuit.

Your Last/Surname for the catalogue listing on the DIGA web site; georgiacircuits.com

Entrant information – fill out carefully and completely!

Full Name _____

Address _____

Address _____

City _____ State _____

ZIP Code _____ COUNTRY _____

PLEASE NOTE:
In the DIGA CIRCUIT we must have an e-mail address. Please make it clear & readable!

E-mail: _____

Entry Fees: The 2010 DIGA CIRCUIT; Closing September 11th, 2010.

Early Bird reduced rates are a 25% reduction from the below listed total, if the entries are received in Georgia by July 1, 2010.

Check with us for reduced group and couple/family fees.

2010 worldwide DIGA Circuit entry fees:

1 section = \$35us, 2 sections = \$55, 3 sections = \$75, 4 sections = \$85,
5 sections = \$90, 6 sections = \$ 95, 7 sections = \$100, all 8 sections = \$105

There are NO SPLIT ENTRIES accepted in the 2010 DIGA Circuit!

All checks must be drawn on US banks and make checks payable to: ROBERT GINN.

Paypal account is bob30177@aol.com

“A” = CPID

Digital only via CD

Open/Any
Subject Matter

Image # File ID Title (no more than 30 total spaces)

1. _____ / _____

2. _____ / _____

3. _____ / _____

4. _____ / _____

“B” = CPID

‘SCAPES (any
“scape” subject)

Digital, via CD’s

Image # File ID Title (no more than 30 total spaces)

1. _____ / _____

2. _____ / _____

3. _____ / _____

4. _____ / _____

PLEASE NOTE that ALL sections of the 4th DIGA are for digital files only, and to be submitted on CD/DVDs only!

The divisions will NOT be judged in the listed order – but all via the “rounds” system within each section. The SECOND sections listed here of each and all of the PSA approved divisions are also for DIGITAL in the subject matter appropriate for that section as noted on this entry form!

For any other information contact us at beeginn@aol.com
DO NOT CUT OR SEPARATE THIS FORM IN ANY WAY!

<p><u>"C" = EID</u> OPEN <u>Digital</u> via CD's, Any subject matter (Either full color and or monochrome is accepted)</p>	<table border="1"> <thead> <tr> <th>Image #</th> <th>File ID</th> <th>Title (no more than 30 total <u>spaces</u>)</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>_____ / _____</td> <td>_____</td> </tr> <tr> <td>2.</td> <td>_____ / _____</td> <td>_____</td> </tr> <tr> <td>3.</td> <td>_____ / _____</td> <td>_____</td> </tr> <tr> <td>4.</td> <td>_____ / _____</td> <td>_____</td> </tr> </tbody> </table>	Image #	File ID	Title (no more than 30 total <u>spaces</u>)	1.	_____ / _____	_____	2.	_____ / _____	_____	3.	_____ / _____	_____	4.	_____ / _____	_____
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<p><u>"D" = EID</u> Creative Any Subject Matter Done In a Creative Fashion (Color and or Monochrome)</p>	<table border="1"> <thead> <tr> <th>Image #</th> <th>File ID</th> <th>Title (no more than 30 total <u>spaces</u>)</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>_____ / _____</td> <td>_____</td> </tr> <tr> <td>2.</td> <td>_____ / _____</td> <td>_____</td> </tr> <tr> <td>3.</td> <td>_____ / _____</td> <td>_____</td> </tr> <tr> <td>4.</td> <td>_____ / _____</td> <td>_____</td> </tr> </tbody> </table>	Image #	File ID	Title (no more than 30 total <u>spaces</u>)	1.	_____ / _____	_____	2.	_____ / _____	_____	3.	_____ / _____	_____	4.	_____ / _____	_____
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This circuit is NOT any part of the Georgia Southern Circuits (GASO):

Images entered in the past 19 GASO shows and were accepted ARE eligible to be used here, UNLESS they were accepted in either of the first 3 DIGA Circuits! When applying for honors please remember to use the full name of the shows, especially the "North" in front of the shows name!
This will help the P.S.A./EFIAP volunteers who are doing the paperwork...

You may mail all entries, forms and fees to:
2010 DIGA CIRCUIT, Circuit Chair, Post Box 888, Tate, Georgia USA 30177

2010 - The 4th DIGA CIRCUIT

DIGITAL FILE ENTRY PROCEDURES

The images **MUST be in JPEG format**, and must be submitted on **CD/DVD-ROM**. The image files/media will **NOT** be returned with the catalogue. The files must be in JPEG format. All forms & fees must be in the same package.

Image file name: (How to name your JPEG image files) The DIGA CIRCUIT has eight (8) digital sections: A = Color Open, C = Nature open, E = Travel Open, G = Photojournalism Open, etc... The appropriate sections letter (A, thru H) must be used as part of the electronic file name. Your surname and initial of your first name will be used at the first part of the file name as shown below: surname-X-YZ.jpg. Surname is the first 5 letters of your **family name**. "X" is the first character(initial) in your given name, and "Y" is the sections letter (A, B, C, D, E etc...) and "Z" is the image number (1-4) of the entry.

EXAMPLE: The following 4 images were submitted in "EID – Color Creative" by David Hamilton,
Hamil-d-C1.jpg Hamil-d-C2.jpg Hamil-d-C3.jpg Hamil-d-C4.jpg

DO NOT USE TITLES FOR IMAGE FILE NAMES! Please put all of your files in ONE folder and on one CD! Please fill out your paper form completely and include it with you CD!

Entry file dimensions and size: **The maximum file size is horizontal dimension and vertical dimension as you chose, but NO MORE THAN 1 megabit in total file size!** Smaller images are acceptable. If the images do not meet the file criteria the committee will try to resolve the problem to the full benefit of the entrant. Please keep your compressed jpg images file size **under 1 megabyte**. Larger file sizes may be rejected by the system we are using at this time. Fair warning! Judging: Judging will be done by projecting images on a screen with an electronic projector at a resolution of 1024x768 **or more**, set to 16.7 million colors or more. There will be four rounds of images in each section with 4 judges using scores of "in" or "out", with images getting 4 in's being in the show. IF needed the judges will include some "3 ins" for the show. HM's will be chosen by the judges, as will all medals. Only scores of "A" or "R" will be given. **Report cards will be sent via email only and as an attachment via MSWord**, and the catalogue (with most medal winning images) will be on the Georgia Circuits web site for over one year, ONLY, with current PSA approval of this manor... That web site is **georgiacircuits.com**

DIGA CLOSING DATE! September 11th, 2010

**shows will be judged
September 17th – 19th, 2010.**

Report cards by September 24th.

NORTH WOODSTOCK

Shows are in September.

NORTH DIXIE

Shows are in October.

NORTH ROME

Shows are in October.

NORTH PEACHTREE

Shows are early November.

NORTH OCONEE

Shows are Mid-November.

NORTH ATLANTA

Shows are December, 2010

**Awards mailed in November, 2010,
With the catalog and many medal
winning images being online at
georgiacircuits.com**

120+ Total AWARDS

Note: All exhibitions will offer the same number of awards in each division for a circuit total of over 120 awards presented: Every division, in every show, will award one Best of Show Medal. Also medals of excellence will be awarded by the judges as follows: Color Open and EID Open will have 3 or more medals with all other sections will have 2 or more medals, in addition to the PSA Best of Show. 50% or more will be DIGA medals. **ALSO** – Additional medals will be given as deemed by the panels if the work warrants it - H.M. ribbons will be awarded by each exhibition at the discretion of the judges; an image may win only one (1) award per circuit show judging.

Please expect a lowered % of acceptances!

Mail All Entries to:

The 4rd DIGA CIRCUIT
c/o Robert Ginn – Circuit Facilitator

Post Office Box 888

**TATE GEORGIA 30177
United States of America**

NOTE: This is NOT the GASO Circuit, which takes place in February each year!

Send Correspondence to the GA. Circuits contact person:

Robert W. Ginn
c/o the DIGA Exhibition
Post Office Box 888
Tate, GA 30177 USA

CIRCUIT GENERAL CHAIRMAN:

Jack Thompson, Circuit CoChair
Post Office Box 1

Holly Springs, GA 30142 USA

2010 North WOODSTOCK

James Holt, President

Pickens Camera Club

2010 North DIXIE

Helena Hampton, Chairperson

Hiawasse Camera Club

2010 North ROME

Zack Simmons, Show Chair

Rome Photo Arts Guild

2010 North PEACHTREE

Kelli Robison, Chairperson

Focus on Women, Atlanta

2010 North OCONEE

Jonathan Ross, President

Athens Photo Arts Guild

2010 North ATLANTA

Bill Linnihan, President

The Ellijay Eyes

PUBLIC ProShow Gold EXHIBITIONS
will be available - Please contact us!
Some award winners will be posted at
georgiacircuits.com in January '11.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of International photographic exhibitions. Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography, and credited toward the PSA Distinctions PPSA and EPSA. PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and pro photographers worldwide. For information on membership, services and activities of PSA contact:

Photographic Society of America
3000 United Founders Blvd., Suite 103,
Oklahoma City, OK 73112, USA Email: hq@psa-photo.org

DIGA 2010 CONDITIONS OF ENTRY - Digital files are ONLY accepted!

The 2010 DIGA Circuit is for 8 P.S.A. approved divisions. ANY image, any duplicate of that image, or "near" dupe which was accepted in any previous DIGA Circuit show must not be re-entered and will be rejected! 1. This exhibition follows procedures of the P.S.A. and is open to everyone; accepted images will be listed in the Who's Who & Star Ratings of the Photographic Society of America. 2. One entry is up to 4 images, in any division and ALL late entries will be RETURNED and not judged due to the nature of the 6 panel judging in effect in the DIGA Circuit! 3. You must indicate which section you are entering on the completed entry forms, which must be included with the correct fees in US funds. All checks must be made out to **ROBERT GINN**. Canadian postal money orders will not be accepted. 4. Multiple entries from different people are acceptable. 5. The right to reproduce your image is a condition of entry and is assumed to be granted. 6. NO slides will be accepted. 6a. Original exposure must be made by the exhibitor listed on the entry. (NOTE: The original image must be made by the entrant on photo emulsion or acquired with a digital camera. All images must not incorporate elements produced by anyone else. By submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and display in media related to this show. The exhibition assumes no liability for misuse of copyright by the entrant. Any modification of the original image must be made by the exhibitor.) 7. All images must bear the maker's name and the title listed on the entry form. 7A. **COLOR ENTRANTS NOTE:** Open CPID section is for any subject matter - whereas the "Scapes" section is for images which are any "SCAPES" images. 8. **NATURE ENTRANTS NOTE:** "The Natural Photography section is restricted to the use of the photo process to depict observations from all branches of natural history, except Anthropology and Archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify to its honest presentation. The story telling value of a photograph will be weighted more than the pictorial quality. Human elements shall not be present unless, on the rare occasion, human elements enhance the story and are unobtrusive. Photos of artificially produced hybrid plants or animals, mounted specimens, obviously set arrangements, derivations, or any form of photo manipulation that alters the truth are ineligible, with the exception of detailed micro or macro photos and scientific banding on wild animals." Wildlife Nature division entrants must be aware of the definition of PSA to enter this section. Titles will be read if requested by the judges. 9. **PHOTO-TRAVEL ENTRANTS NOTE:** Subjects portrayed in these sections must conform to the definition of "Photo-Travel" as defined by P.S.A., AND fit into the theme where necessary for that defined section! "A Photo-Travel slide must capture the feeling of a time & place, portrays a land, a people or culture in its natural state, and have no geographical limitations. Ultra close-ups which lose identity & studio model images or manipulated slides do not qualify and should not be entered in Photo-Travel! 10. **PHOTOJOURNALISM ENTRANTS NOTE:** The titles will NOT be read. Images entered must be photojournalism as defined by P.S.A.: "Photojournalism entries shall consist of story telling pictures sequences such as are seen in the news media, including human interest, documentary and spot news. In the interest of credibility, contrived situations or photographic manipulations (including digital) which alter the truth are unacceptable and should not be entered. The journalistic value of the photo will be weighed more than the pictorial quality." 11 - **PLEASE read the digital rules and follow them as needed and REQUIRED...**

2010, The 3rd DIGA Circuit. The panels:

KEY TO JUDGES BACKGROUNDS:

A = Author; Photo Related C = Collector/Critic/Historian E = Photo Editor. J = Judge. P1 = Commercial Pro
P2 = Pro - Freelance P3 = Media, Pro S = Regular Shooter T = Teacher V = Visual Artist X = Exhibitor

North Woodstock

Dixie Jaspers (X,V), Jennifer Hollis (P2,V),
Tori Tatum (P1,X), Dorothy Hood (A,X),

North Dixie

Bill Cagel (T,V), Donald Cagel (P1),
Dan Bradley (T2,C), R.T. Wilson (P3),

North Rome

Kelly Miles (T2,X), Robert Clark (J,P3),
Ron Maloof (T2), Nolan Sams (P1)

North Peachtree

Debbi Brawley (P2) Mark Nolan (P3),
William Hull (P1), Ben Worth (E2),

North Oconee

John Kudlow (V), Dawn Bennett (V,X),
R. M. Coar (S,V), Dave Chastain (P3)

Atlanta Southern

Carri Hall (X, P1), Tom Shaw (X,E),
Hugh Tatum (P1), Shana Berry (E,V)