

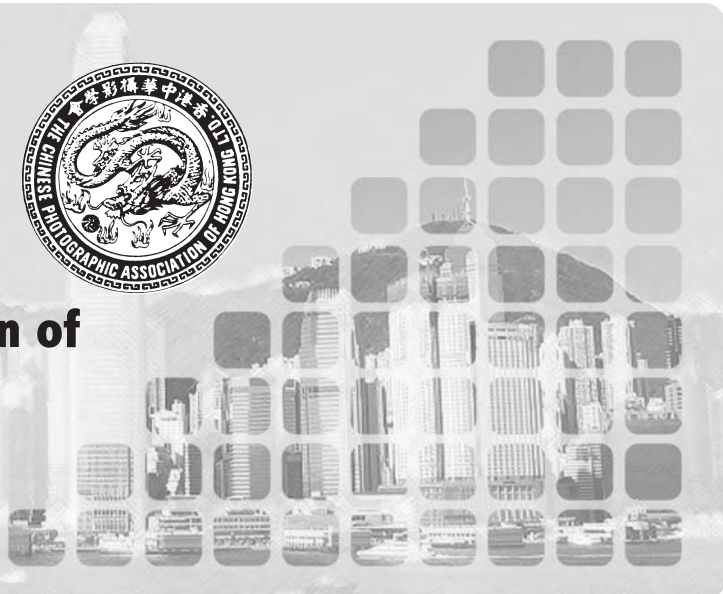
香港中華攝影學會有限公司 主辦

第五十一屆 (2010) 國際攝影沙龍

The 51st International Salon of Pictorial Photography 2010

Organized by
THE CHINESE PHOTOGRAPHIC
ASSOCIATION OF HONG KONG LIMITED

Website: <http://www.cpahk.net>
Email: thecpahk@yahoo.com



From:

The Chinese Photographic Association of Hong Kong Ltd.

P. O. Box 34710, King's Road Post Office, Hong Kong

To: _____



P.S.A.
SPECIAL
RECOGNITION



F.I.A.P.
PATRONAGE
No. 2010/102

第 51 屆沙龍日期表 SALON CALENDER 2010

	黑白及彩色照片組 <i>Monochrome & Colour Prints Division</i>	彩色幻燈及數碼影像組 <i>Colour Slides & Digital Images Division</i>
截收作品 Closing Date	September 12, 2010	September 19, 2010
作品評選 Judging Date	September 19, 2010	September 26, 2010
寄出通知咭 Notification Sent	September 25, 2010	October 2, 2010
寄回落選作品 Total Rejects Returned (Colour Digital Images Not Applicable)	October 11, 2010	October 11, 2010
公開展覽 Exhibition	November 15, 2010 to November 18, 2010	
寄回全部作品 All Entries Returned (Colour Digital Images Not Applicable)	November 30, 2010	
寄出沙龍目錄 Catalogues Sent	November 30, 2010	
展覽場地 Exhibition Venue	Exhibition Gallery 4-5, Hong Kong Central Library, Ground Floor, 66, Causeway Road, Causeway Bay, Hong Kong.	

From:

To:

Mr. KEUNG Shek-cheung
Salon Chairman
**THE CHINESE PHOTOGRAPHIC ASSOCIATION
OF HONG KONG LTD.**
P.O. BOX 34710, KING'S ROAD POST OFFICE,
HONG KONG

香港英皇道郵局
信箱三二四七一零號
香港中華攝影學會
沙龍主席
姜錫祥先生收

PRINTED MATTER

展覽照片，無商業價值
PHOTOGRAPHS FOR EXHIBITION ONLY (NO COMMERCIAL VALUE)

香港中華攝影學會定於二〇一〇年十一月十五日至十八日，假座香港銅鑼灣高士威道66號地下香港中央圖書館4-5展覽廳舉行第五十一屆國際攝影沙龍，敬請閣下暨世界各地攝影家，不吝珠玉，踴躍參加。至深感荷！

本沙龍乃遵照國際影藝聯盟 (FIAP) 及美國攝影學會 (PSA) 所訂之條例辦理，全部入選作品皆列入美國攝影學會“名家與星標”統計。

* 參加簡章 *

- 每人參加黑白照片，或彩色照片，或彩色幻燈片，或彩色數碼影像，每組最多限額四幀。請將參加作品用【印刷品】郵寄。凡曾入選本會以往任何一屆國際攝影沙龍作品，恕不再接受。
- 參加者之四幀作品將分別四輪評選中評分。
- 相同或近似之作品不可參加同一屆之其他組別，如作品或近似之作品曾入選本會之前舉辦的沙龍，一律不得重交。
- 除裝裱外，所有參賽照片必須為參賽者本人製作之作品。
- 作品尺寸：**A. 黑白照片**或**B. 彩色照片**：最小為28厘米 x 35厘米 (11英寸 x 14英寸)，最大為40厘米 x 50厘米 (16英寸 x 20英寸)。參加照片者請將作品題名與編號及作者姓名與地址清楚繕明於照片，或裱背之背後，並應與參加表所列者相符。
C. 彩色幻燈片：只限5厘米 x 5厘米 (2英寸 x 2英寸)。彩色幻燈片每張幻燈片必須寫上作者姓名，號碼，題名與參加表所列者相符，並在非藥膜面框之左下角加上“紅色圓點”記號。
D. 彩色數碼影像：
D1. 影像檔案不論是直度或是橫度，像素最大為1024 pixels 闊 x 768 pixels 高，解像度為72 dpi，並以壓縮檔案 JPEG 格式儲存在 CD-ROM 光碟提交本會。本會不會壓縮或旋轉影像，若附上之影像未達上述規格，影像將如實留在黑背景顯示。參加者必須附上兩個文件夾，一個存放檔案1MB 或以下 (每影像計)，作為評選之用；另一個存放檔案20MB (每影像計)，作為編印沙龍目錄之用 (如獲選印者)。
D2. 影像檔案須儲存於 CD-ROM 光碟內提交本會，本會不接受以電郵方式提交之參加作品。本會對電腦取讀有關影像檔案之錯誤，概不負責，CD-ROM 光碟不作退件安排。
D3. 參加者之姓名，檔案編號，檔案名稱及影像標題必須編寫於每個影像檔案上並與參加表格上填寫之資料相同。
D4. 檔案名稱必須以英文字母正楷填寫並以參加者之姓名組成，之後加上 d1 至 d4 次序，以區別每張參賽作品。檔案名稱之每組字均以連接號“-”連結，最後加上“JPG”。請勿使用影像標題作為檔案名稱。
例如：作者姓名：Jackson Ford
檔案名稱則為 Jackson-Ford-d1.jpg; Jackson-Ford-d2.jpg 如此類推。
D5. 在光碟面上必須寫上參加者姓名及所屬國家。
D6. 若參加影像不符合上述標準和規則，評選委員有權不予評選，已繳參加費將不退回。
- 參加費：(每參加者計)
黑白照片/彩色照片/彩色幻燈片： 香港參加者： 每組港幣 HK\$70 (不色括回郵)
每組美元 US\$15
彩色數碼影像： 中國參加者： 每組人民幣 RMB100
美元 US\$12
海外本會會員及本會榮譽展參者不需付參加費，但每組需交回郵費美元US\$8
參加費以現金支付，因銀行兌換手續費高昂故個人支票或匯票恕不接受
外匯管制地區則以付國際回郵券40張代替
凡未繳足參加費者，本沙龍將不予評選及退件。
- 海外參加黑白照片或彩色照片組，不需裝裱。若以郵遞印刷品，小郵包之國際條例規限，體積：長、寬、厚三者合計不可超過90厘米，重量不超兩公斤。若超標準規限，本會將不予退回該郵件，但此類作品可要求以平郵回寄，需另付回郵費美元US\$20。
- 除預先聲明外，本委員會有權將參加作品在報章刊物及目錄中刊出，並無報酬。
- 所有參加作品，作者必需擁有版權及承擔作品，有違反法律版權條例之全部責任，主辦者不需負任何責任。
- 本會收到參加作品，當盡力小心保管，但不負任何意外損毀及賠償之責任。
凡投送作品參加本屆國際沙龍，即作為承認並同意本章所訂之規則。

獎項：

	黑白照片組	彩色照片組	彩色幻燈片組	彩色數碼影像組
PSA 美國攝影學會	金牌一面	金牌一面	金牌一面	金牌一面
	銀牌一面	銀牌一面	銀牌一面	銀牌一面
	銅牌一面	銅牌一面	銅牌一面	銅牌一面
	優異獎帶三條	優異獎帶三條	優異獎帶三條	優異獎帶三條

	黑白照片組	彩色照片組	彩色幻燈片組	彩色數碼影像組
FIAP 國際影藝聯盟	金牌一面	金牌一面	金牌一面	金牌一面
	銀牌一面	銀牌一面	銀牌一面	銀牌一面
	銅牌一面	銅牌一面	銅牌一面	銅牌一面
	優異獎帶三條	優異獎帶三條	優異獎帶三條	優異獎帶三條

CPA本會金像贈予每組全套最高積分本港及海外作者；最佳人像；最佳寫實及最佳畫意作品；本會銀章二個及銅章四個。

由第五屆(一九六四年)起，參加者在每一組內連續三屆入選照片或幻燈片或數碼影像三張或以上者，由本會頒贈(榮譽展覽者)名銜 Hon.E.CPA並發給證書，可永遠免費參加本會舉辦之國際攝影沙龍。凡獲頒贈(榮譽展覽者)名銜，可直接參加本會之(會士)名銜考試，但申請必須為本會永遠會員。

有關本屆沙龍之通訊，請寄

香港地址：香港北角英皇道301-315號麗宮大廈十七樓E室

(香港英皇道郵局信箱34710號)

香港中華攝影學會，國際沙龍委員會主席，姜錫祥先生收

電話：852-2570-3601，傳真：852-2570-3240

電郵：thecpakh@yahoo.com；sckung@gmail.com

國內地址：中國深圳旅游攝影俱樂部----曾慶旻先生收

中國廣東省深圳市羅湖區新園路3號職旅大樓208-210室

電話：(0755) 8222-4946，(0755)8222-4950，傳真：(0755)8222-8184

黑白及彩色照片組：截止日期：二〇一〇年九月十二日

彩色幻燈片及彩色數碼影像組：截止日期：二〇一〇年九月十九日

The Chinese Photographic Association of Hong Kong Ltd extend their cordial invitation to all photographers over the world to honour with their pictorial photographic creations to The 51st CPA INTERNATIONAL SALON OF PHOTOGRAPHY which will be held in the Exhibition Gallery 4-5 of the state-of-the-art Hong Kong Central Library, Ground Floor, 66 Causeway Road, Causeway Bay Hong Kong S.A.R. from November 15th to 18th 2010.

This salon will be conducted in conformity with PSA and FIAP regulations. Acceptance stickers will be issued and Acceptances and award obtained in this salon will count towards PSA "Star Ratings" and "Who's Who" And such acceptances and awards will be taken into account for the FIAP distinctions too.

CONDITIONS OF ENTRY

- 1) This Salon is open to anyone to submit their works : A. Monochrome Prints; B. Colour Prints; C. Colour Slides and or D.Colour Digital Images. A maximum of 4 images may be entered into any or all division by each entrant. Please mail entries under "Printed Matter". Prints or Slides previously accepted in any CPA INTERNATIONAL SALON are ineligible.
- 2) An entrant's four images will be distributed throughout for rounds of judging.
- 3) Similar images may not entry for more than one section in any salon. Images or similar images which have been accepted in our previous exhibition will not be accepted for re-submission in any section.
- 4) All prints; slides and or images must be entirely the work of the exhibitor except mounting.
- 5) **Size : A. Monochrome Prints or B.Colour Prints :** should be at least 28cm x 35cm (11" x 14") but not exceed 40cm x 50cm (16" x 20"). Prints from local entrant should be mounted (**overseas are optional**). All mounts should be in the standard size 40cm x 50cm (16" x 20"). **For A & B** Titles of entries, name & address of exhibitor and number, corresponding to those on the entry from should be clearly written on the back of each print or mount.

C. Colour Slide : only 5cm x 5cm (2" x 2") .

For C. Each Colour Slide must bear the name and address of the maker, title and number corresponding to the entry form and must be clearly spotted in the lower left hand corner, as hand viewed in an upright position on the non-gelatin layer side.

D. Colour Digital Images :

D1. Digital files must be in a compressed "JPEG" format with a maximum size of 1024 pixels wide x 768 pixels high and a resolution of 72 dpi submitted in a CD-ROM. Images will not be compressed or rotated by the Association. Images that are smaller than the maximum size will be displayed against a black background exactly as they are provided on the CD-ROM submitted. **TWO FOLDERS** each containing the digital files of the same digital images are required — one with a maximum image size of 1 MB (each image) for adjudication purposes and the other marked "HIGH" with an image size of 20 MB (each image) for the Salon Catalogue (if selected for printing).

D2. Entries must be submitted by post or by courier. Submission via email shall NOT be accepted. The Association shall not be responsible for any losses and errors during the process of reading digital files. **Submitted digital media will not be returned.**

D3. The entrant's name, file names and image titles printed in the Entry form shall be corresponding with the image files submitted.

D4. The file name shall be in English characters containing the entrant's name followed by a sequential number in the order of d1 to d4 linked up by "hyphens" and followed by ".jpg" **Please do not use the image title as the file name.**

For instance : Name of Entrant : Jackson Ford

Name of Images shall be : Jackson-Ford-d1.jpg; Jackson-Ford-d2.jpg and the like.

D5. The entrant's name and country must be printed on the surface of the CD-ROM submitted.

D6. Any entries not complying with the above requirements may not be shown to the Judging Panel and the entry fees paid will not be refunded.

6) ENTRY FEE : - (per entrant per section)

Monochrome/Colour Prints/Colour Slides:
US\$15.00

Local Participant in any section : HK\$70.00 (Excluding return postage).

China Participant in any section : RMB¥100.00

Colour Digital Images :
US\$12.00

HON.E CPA or CPA Member (overseas) US\$8.00 for return postages.

Bank Notes are preferred. All personal cheques or Bank Draft will not be accepted to avoid expensive bank charges.

Where exchange difficulty is experienced, a substitution of 40 International Postal Reply Coupons for each section is accepted.

ENTRIES SUBMITTED WITHOUT FULL PAYMENT OF FEE,WILL NOT BE JUDGED NOR RETURNED.

- 7) For A Monochrome Prints of B Colour Prints : Foreign entries must be **UNMOUNTED, IF MOUNTED** or sent with over-sized hard containers exceeding 90 cm in length, width and depth combined or weighing more than 2 kg will not be returned in accordance with local postal regulations for "PRINTED MATTER" mails unless an extra return postage of US\$20 for surface mail is included.
- 8) Unless otherwise specified, the Committee reserves the right to reproduce any of the entries in the press and or catalogues without payment in any form.
- 9) Entrants must own the copyright of all images used in any submitted work. The exhibition accepts no liability for any breach of copyright by an entrant.
- 10) All possible care for entries will be exercised but no liability will be accepted for loss or damages, and compensation in any form is not entertained.

SUBMISSION OF ENTRIES SIGNIFIES ACCEPTANCE OF THE ABOVE CONDITIONS

AWARDS :

Section	Monochrome Prints	Colour Prints	Colour Slides	Colour Digital Images
PSA	Gold Medal	Gold Medal	Gold Medal	Gold Medal
	Silver Medal	Silver Medal	Silver Medal	Silver Medal
	Bronze Medal	Bronze Medal	Bronze Medal	Bronze Medal
	HM Ribbons(3)	HM Ribbons(3)	HM Ribbons(3)	HM Ribbons(3)

Section	Monochrome Prints	Colour Prints	Colour Slides	Colour Digital Images
FIAP	Gold Medal	Gold Medal	Gold Medal	Gold Medal
	Silver Medal	Silver Medal	Silver Medal	Silver Medal
	Bronze Medal	Bronze Medal	Bronze Medal	Bronze Medal
	HM Ribbons(3)	HM Ribbons(3)	HM Ribbons(3)	HM Ribbons(3)

CPA Awards for each division Gold Trophy for The Highest Total Score of Foreign Best Set Entries and Local Best Set Entries ; The Best Portrait ; The Best Photojournalism and The Best Pictorial; 2 CPA Silver Medals and 4 Bronze Medals.

The CPA institute a title of **Hon.E.CPA (Honorary Exhibitor of the Chinese Photographic Association of Hong Kong Ltd.)** with certificate of merit to the successful participants who have three or more prints/slides/digital images accepted annually for 3 consecutive years in the same section in the CPA International Salons beginning from the 5th (1964) Salon; there by accredit the exhibitors to enjoy the privilege of permanently gratis for their entries to the subsequent CPA International Photographic Salons. With effect from 2005, CPA Member, holding Hon.E.CPA are qualified to submit prints/slides for assessment leading to the award of A.CPA (Associate Chinese Photographic Association of Hong Kong).

All correspondence should be addressed to
Mr. KEUNG Shek-cheung Salon Chairman
The Chinese Photographic Association of Hong Kong Ltd.
P.O.Box 34710, King's Road Post Office, Hong Kong.
Tel: 852-2570-3601 Fax : 852-2570-3240
E-mail: sckeung@gmail.com
thecpahk@yahoo.com

PLEASE POST EARLY — OVERSEAS ENTRANTS PLEASE CHECK WITH THEIR POST AUTHORITIES.

Monochrome & Colour Prints Division (Closing Date: September 12, 2010)

Colour Slides & Colour Digital Images Division (Closing Date : September 19,2010)

SALON COMMITTEE 2010 沙龍委員會

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COLOUR SLIDES DIVISION 彩色幻燈片組

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COLOUR PRINTS DIVISION 彩色照片組

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PANEL OF JUDGES 評選委員

COLOUR SLIDES DIVISION 彩色幻燈片組

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FCPA, Hon.ECPA, FRPS, FHKCC, Hon.EHKCC,
FHKPA, Hon.HKPA, PSA Who's Who (CPD) (1993)

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APSA, Hon.FPSSM, Hon.FPS, Hon.FHKCC,
Hon.EHKCC, Hon.ECPA, SE35MMPS, Hon.EPSSM,
Hon.EYMCAPS, FPSNY, Hon.EPAS, Hon.ESEAPS,
Hon.FPSEA, Hon.EPSNY, Senior Associate Member
of Wilmington International Exhibition, FSA Diamond
Star Exhibitor

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Hon.FCPA, FCPA, Hon.CPA

Mr. HO Kwok-boon 何國本先生
FCPA, Hon.FCPA, Hon.CPA, Hon.ECPA, ARPS, AFIAP,
APSHK, AHKCC, A35MMPS, Hon.EYMCAPS

Miss WONG Siu-lan 黃少蘭小姐
Hon.FCPA, FCPA, Hon.ECPA, Hon.CPA, FPSEA, APP,
PSA Who's Top Ten 97 & 98 (CPD), Hon.EUAPA,
EPPSM, Hon.EPSSM, Hon.EYMCAPS, F(S).HKAPA

COLOUR DIGITAL IMAGES DIVISION 彩色數碼影像組

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FPSEA, FNCPA, Excellence FHKMPA,
Hon.FNCPA, Hon.FMPC, Hon.FYMCAPA,
Hon.FHKPA, Hon.OPCP, BSC, Hon.EURO-
PICAMERA, Hon.FPSSM, Hon.HMPCBA

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FPSEA, FPSHK, FHKCC, FHKPA, F35MMPS, FGPC,
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SAWIEP, Hon.EHKCC, Hon.EUAPA,
Hon.EYMCAPC, Hon.EHKPA, SE35MMPS, SEKPS,
EETPPC, EPPSM, Hon.EPSSM, Hon.EPSM,
Hon.ESCPS, MHFCA, HMFCA, Hon.ESPSEA,
Hon.PSEA, Hon.35MMPS, FPSA, PSA Diamond*

Mr. CHUNG Chi-kai 鍾賜佳先生
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Hon.ECPA, SE35MMPS, EPBSC, ASOC, A35MMPS,
ABSC, Hon.CPA, MHGPC, MHBSC, ... etc.

Mr. LAI Man-kwong 黎文光先生
FCPA, Hon.CPA, Hon.ECPA, ARPS, AWIEP, FPSEA,
Hon.EYMCAPA, Hon.EHKCC, Hon.EPSSM, EPPM,
Hon.EUAPA, Hon.EHKPA

Mr. NG Man-kuen 吳民權先生
FCPA, Hon.ECPA, Hon.EHKCC, FPSEA, AFIAP

MONOCHROME PRINTS DIVISION 黑白照片組

Mr. CHAN Siu-wing 陳紹榮先生
Hon.FCPA, FCPA, Hon.ECPA, Hon.CPA, PSA 5 STAR,
PSA WHO'S WHO TOP TEN (1983-1991 & 1993),
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