

Twin Cities Area Council of Camera Clubs
2010 SEVENTY SEVENTH MINNEAPOLIS-ST PAUL
INTERNATIONAL EXHIBITION OF DIGITAL PHOTOGRAPHY

General Chairman: Michael Prokosch
1501 Highway 96 East
White Bear Lake, MN 55110 USA
e-mail: MJPROKOSCH1@comcast.net

40 Medals

Each of the four sections of the Circuit will present 10 Medals designated as follows:

PSA Gold Best of Show
Best Creative
Best Nature
Best Landscape

Best Child
Best Portrait
4 General Medals

Additional Medals will be
added at the decision of the
judges

Calendar

Closing Date	September 20, 2010	Report Card	<u>3MCCC</u> <u>NMPC</u>	October 7, 2010 October 7, 2010
Judging	<u>SPCC</u> <u>TCACCC</u> <u>3MCCC</u> <u>NMPC</u>			September 25, 2010 September 25, 2010 October 2, 2010 October 2, 2010
		Mailing of Medals		November 2, 2010
		Catalog Distribution		December 11, 2010
Report Card	<u>SPCC</u> <u>TCACCC</u>			September 30, 2010 September 30, 2010
				<u>Images will be exhibited from October 15, 2010 thru November 21, 2010</u>

Judges

Experienced and Qualified judges will be used in all sections. Judges names and qualifications will be provided in the catalog of results for this circuit

Please reproduce this form as necessary

Additional information, entry forms and updates can be viewed on www.cameracouncil.org

It is desirable for all digital images to be submitted as defined by the PSA rules and presented on a CD. If you must send your entries by e-mail, the Chairperson's approval is required before sending the images

CLOSING DATE: Sept. 20, 2010

Conditions of Entry

- | | |
|---|--|
| <ol style="list-style-type: none">1. The record keeping for this salon is completely computerized. All titles must be limited to 35 characters, including spaces. Titles longer than 35 characters will be truncated in both our records and our catalog.2. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Accepted entries will eligible for Who's Who and Star Ratings in Color Slide Division.3. Entries (titles) accepted in the Color Slide Division or Projected Image Division of a previous Mpls-St Paul Salon or entries essentially identical are ineligible.4. Entries must be clearly marked with the title. Maker's name and address and numbered to correspond with the listing on the entry form.5. Each entry must be accompanied by appropriate entry fee and completed entry form.6. Foreign entries must send USA funds or a check payable to TCACCC on a USA bank. ENTRIES RECEIVED WITHOUT APPROPRIATE FEE WILL NOT BE JUDGED NOR RETURNED.7. All Catalogs and report cards will be in an electronic form and will be delivered by e-mail or as a CD.8. Care will be taken to protect all entries; however, responsibility is not assumed for loss or damage. .9. Entries must originate as photographs (image-captures of objects via light sensitivity) made by | <ol style="list-style-type: none">the entrant on photographic emulsion or acquired digitally. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.10. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.11. Judging order: an entrant's four images will be distributed throughout four rounds of judging12. It is desirable for all digital images to be submitted as defined by the PSA rules and presented on a CD. If you must send your entries by e-mail, the Chairperson's approval is required before sending the images.13. Digital entries must be in JPEG format, maximum of 1024 pix horizontal and maximum of 768 vertical (please keep individual files smaller than 500 Kb).14. Digital files must be coded as follows: file number-any three digit number-your initials.jpg. For example, my first entry would be labeled 1888m.jp.jpg and my second entry would be labeled 2888m.jp.jpg. |
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Entry Fees

A maximum of 4 images for each entry fee. Please make checks payable to TCACCC.

North American	\$20.00
All Other Entrants	\$23.00

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The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
 PHOTOGRAPHIC SOCIETY OF AMERICA
 3000 United Founders Blvd. Suite 103
 Oklahoma City, OK 73112 -3940, U.S.A.
 E-mail: hq@psa-photo.org
 Web Site: <http://www.psa-photo.org>

<u>2010 Minneapolis/St Paul Entry Form</u>		<u>Entry No.</u>
NAME _____ <small>Family Name</small>	Honors _____ <small>(PSA)</small>	
Address _____	Star Rating _____	
City _____ State _____ Zip _____	Country _____	
e-mail: _____		
For Committee Use Only:	Airmail _____	Payment _____
		<small>*Check "C" if Creative</small>
No. _____	Title of Entries-35 letters Max _____	C Score Award
1. _____	_____	
2. _____	_____	
3. _____	_____	
4. _____	_____	

Please send all entries to: **Michael Prokosch**
1501 Highway 96 East
White Bear Lake, MN 55110 USA

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