

**XIème FESTIVAL d'Art PHOTOGRAPHIQUE
6ème SALON International TULLE (France)**

CALENDRIER / CALENDAR	
Date limite de réception <i>Closing date for receipt</i>	11 octobre 2010
Jugement <i>judging</i>	16 et 17 octobre 2010
Notifications <i>Notification cards</i>	22 octobre 2010
Exposition <i>Exhibition</i>	du 06 au 21 novembre 2010 (Vernissage le 07/11 à 11h00)
Retour photos et catalogue <i>Entries and catalog return</i>	06 décembre 2010

Organisé par : **PHOTO CLUB ASPTT TULLE**
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 19000 TULLE (France)
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 Site Internet/Web site: <http://www.photoclubasptttulle.com>
 Responsable/Coordinator : Dominique LEMOINE
 (Tel : ++ 33 6 76 66 12 76)

Sous les patronages de :



F.P.F 2010/22



P.S.A



F.I.A.P 2010/110 I.S.F 2010/00



Special Recognition

Sous les parrainages de :

- Ville de TULLE,
- Communauté de Communes du Pays de Tulle,
- Conseil Général de la Corrèze,
- Conseil Régional du Limousin,
- Ministère de la Culture,

JURY (Noir-Blanc et Couleur / Black-White and Colour)

HOURIEZ Jean	France	
MONTAGNAN Pascal	France	
PEDELMAS Pierre	France	MFIAP
MURAT Jean Marc	France	Suppléant

Exposition / Exhibition

du 06 au 21 novembre 2010
 Salle des fêtes – Impasse Latreille
 19000 TULLE (France)

CATALOGUE : 4 ** (4 stars)**

**6^{ème} SALON INTERNATIONAL
6st INTERNATIONAL EXHIBITION
TULLE (France) 2010**

BORDEREAU RECAPITULATIF

*Summary List / Lista Recapitulativa /
Zusammenfassender Begleitzettel*

N° Club	N° Colis
Nbre photos	N° Auteur

Nom du Club
Name of Club

Nom de l'auteur Prénom
Author Name *First name*

Titres photographiques.....

Adresse
Address

Code postal Ville Pays
Postal code *City* *Country*

Mail (pour envoi des notifications)
Mail adress (for notification)

Expéditeur : Photo Club ASPPT Tulle
46, rue Maurice Caquot
19 000 TULLE (France)

Nom / Name

Adresse / Address

Pays / Country

**6^{ème} SALON International
TULLE (France) 2010
NOTIFICATION**

Photographies d'exposition, sans valeur commerciale, pour être envoyé à l'exposant
Photographs for exhibition only, no commercial value, to be returned to sender
Ausstellungsfotos ohne Handelswert. Werden an den Aussteller zurückgesand
Fotografias de exposition sin valor comercial para devolverlas al expositor

Expéditeur/From/
Absender/Remitents

PHOTO CLUB
ASPPT TULLE
46, rue Maurice Caquot
19 000 TULLE FRANCE

Destinataire:

Nom:

Adresse:

.....

.....

Pays:.....

Réf	TITRES / TITLES (20 caractères maximum)	Enregistrement	Réf	Distinction P / A	P : Primées /Awarded A : Acceptées / Accepted for notation
Section A - Papier Noir et Blanc "Libre" / Free Monochrome Prints					
A1			A1		
A2			A2		
A3			A3		
A4			A4		
Section B - Papier Couleur "Libre" / Free Color Prints					
B1			B1		
B2			B2		
B3			B3		
B4			B4		
Section C - Papier Couleur "Nature" / Nature Color Prints					
C1			C1		
C2			C2		
C3			C3		
C4			C4		
Section D – Série thématique de 4photos " Libre" / Free matic serie of 4 Prints					
D1			D1		

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PHOTO CLUB ASPPT TULLE
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FRANCE

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Xith FESTIVAL OF PHOTOGRAPHIC ART

6nd INTERNATIONAL EXHIBITION TULLE (France) 2010

INTERNATIONAL RULES

1* The contest is opened to the photographers of all over the world.

2* **4 sections are allowed :**

- A – Black and white paper : “free” subject
- B – Colour paper : “free” subject
- C – Colour paper : subject is “Nature” (Nature Statutes FIAP),
- D – Free matic serie of 4 prints (monochrome or colour).

3* **The number of allowed photographs is 4 per section for one party**, that is to say a total number of 16 photographs maximum per participant.

4* The size of the photographs is free inside a light hard-bound format of (30X40 cms maximum) (maximum density of 2mm) without any system of fastener.

5* Each print will comprise at the back in capital letters:

- the name, the first name
- the address, the country of the photographer
- as well as the section, the title of the photo and the serial number on the detailed statement

6* The photographs will be dispatched flat by the Post-Office with the mention:

“Photographs for exhibition, without any commercial value, to be sent to the exhibitor”

The parcels will have to arrive at the following address :

**PHOTO CLUB ASPTT TULLE
46 rue Maurice Caquot
19000 TULLE – France**

The sending back of the prints will be done in the packing of origin.

7* **The registration fees per participant** will be joined to the sending of photos as well as the detailed statement: (see at the back the details of the different charges according to the number of photos and the country)

The sending of cheques is forbidden, except for the French participants. The photographers will be able to pay cash in euros, dollars or the equivalent in International Reply Coupons.

If the fees are not paid, the prints neither will be considered, nor returned.

8* The jury will select the prints which will be accepted in the show and this will be the final decision.

9* **The prize-winners will receive rewards (700€), 18 medals or 7 distinctions.**

The best photographer (among three photos taken in sections A and B) and the best club (among six photos by three photographers with three photos section A and three photos section B) will be rewarded.

The best three local photos (departments 19, 23, 87) in sections A, B, C, D will receive prizes.

10* Every photographer will get the notification of his results at his address by mail or e-mail.

The results could be found on the Internet site of the organizing club, at the following address:

<http://www.photoclubasptttulle.com>

An illustrated book will be sent to all the participants. Photos labels “accepted” will be joined to the allowed prints.

12* The copyright of those photos (books, Internet, newspapers, magazines) is authorized, except contrary opinion notified at the back of the prints. The participants keep the responsibility for their photos on the legal field.

13* The organizers will take the greatest care while moving the photos, but decline any responsibility in case of damage, loss or theft.

14* Sending photos for the show involves the total agreement of the rules. The unforeseen cases are only coming from the organizers.

15* **Nature Photography definition :**

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

16* **Definition of the black and white photography (monochrome) :**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome workable to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.