

2010 NorthStar International Circuit of Nature Photography

Now including the Minnesota Botany International Salon

The NorthStar Circuit is a digital image only salon. A participant may enter both of the categories in each salon and may enter a total of twelve images (four for General Nature, four for Wildlife and four for the Minnesota Botany). Entries with more than twelve images will have only twelve images projected (those images will be determined by the General Chairman).

Host Club: 3M Club Camera Club

General Chairperson: Michael Prokosch
1501 Highway 96 East
White Bear Lake, MN 55110 USA
e-mail: mjprokosch1@comcast.net

The NorthStar Circuit will be comprised of six individual International Salons conducted from November 14, 2009 until December 12, 2010. Five of the International Salons will be comprised of two sections: General Nature Digital Images and Wildlife Nature Digital Images. The Minnesota Nature Photography Club Salon will be comprised of two sections: General Nature Digital Images and Botany Digital Images (the Minnesota Botany International). A single catalog of results will be published for the six salons. All correspondence should be addressed to the General Chairman.

96 Medals

The six salons of this International Circuit will each give sixteen medals, the medals given for each salon are:

General Nature Digital Sections

PSA Gold Best of Show
Best Botany
Best Zoology
Best Avian
Best Landscape
4 Medals without Designation

Wildlife Nature Digital Sections

Nature Gold Best Wildlife
Best North American Species
Best Wildlife Behavior
4 Medals without Designation

Minnesota Botany Digital Section

Nature Gold Best Botany
Best Botanical Pattern (Leslie P. Hanson Award)
Best Non-Flowering Plant
4 Medals without Designation

Calendar

Closing Date	November 8, 2010	Little Crow PC Judging Report Card	December 4, 2010 December 10, 2010
Minnesota Nature Judging Report Card	November 13, 2010 November 18, 2010	3MCCC Judging Report Card	December 11, 2010 December 16, 2010
TCACCC Judging Report Card	November 13, 2010 November 18, 2010	North Metro PC Judging Report Card	December 11, 2010 December 16, 2010
East Troy Judging Report Card	November 20, 2010 November 25, 2010	Medal Distribution	January 16, 2011
		Catalog Distribution	February 13, 2011

CLOSING DATE : November 8, 2010

Entry Fees

Maximum of 4 images per category. No additional charge for entry into the Minnesota Botany section. Please make checks payable to **3M Club Camera Club**.

	<u>One Section</u>	<u>Two Sections</u>
North American	\$25.00	\$30.00
All Other Entrants	\$30.00	\$35.00

Please reproduce this for as necessary

Additional information, entry forms and updates can be viewed on www.cameracouncil.org

Host Organizations:

3M Club Camera Club

Twin Cities Area Council of Camera Clubs

Western Wisconsin Photographic Club

East Troy Viewfinders Camera Club

Minnesota Nature Photography Club

Little Crow Photography Club

North Metro Photo Club

NorthStar Circuit of Nature Photography

M. J. Prokosch

1501 Highway 96 East

White Bear Lake, MN 55110 USA

e-mail: mjprokosch1@comcast.net

CLOSING DATE: November 8, 2010

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd, Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



It is desirable for all digital images to be submitted as defined by the PSA rules and presented on a CD. If you must send your entries by e-mail, the Chairperson's approval is required before sending the images. The Cd will not be returned to the entrant and will be destroyed after the completion of the Circuit.

The NorthStar Circuit will be comprised of six individual International Salons. Five of the salons will be comprised of an open nature and a wildlife section. One of the Salons (the Minnesota nature Photography Club) will not have a wildlife section, but will have the Minnesota Botany section.

e-mail: mjprokosch1@comcast.net

Conditions of Entry

1. The record keeping for this Circuit is completely computerized. All titles must be limited to 35 characters, including spaces. Titles longer than 35 characters will be truncated in both our records and our catalog.
2. This Circuit, open to everyone, everywhere, will be conducted per the recommended procedures of PSA. Accepted entries will be eligible for Who's Who and Star Ratings in Nature Division.
3. Entries accepted in a previous NorthStar Circuit or entries essentially identical are ineligible.
4. Each entry must be accompanied by appropriate entry fee and completed entry form.
5. Foreign entries must send USA funds or a check payable to 3M Club Camera Club drawn on a USA bank. ENTRIES RECEIVED WITHOUT APPROPRIATE FEE WILL NOT BE JUDGED NOR BE RETURNED.
6. All Catalogs will be in an electronic form and will be delivered by e-mail or as a CD.
7. Care will be taken to protect all entries; however, responsibility is not assumed for loss or damage.
8. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright. All final work must be submitted as an electronic file.
9. Judging order: an entrant's four images will be distributed throughout four rounds of judging.
10. It is desirable for all digital images to be submitted as defined by the PSA rules and presented on a CD. If you must send your entries by e-mail, the Chairperson's approval is required before sending the images.
11. Digital entries must be in JPEG format, maximum of 1024 pix horizontal and maximum of 768 vertical (please keep individual files smaller than 500 kB).
12. Digital files must be coded as follows: file number-any three digit number- your initials.jpg. For example, my first entry in Open Nature would be labeled 1888mjp.jpg and my second entry would be labeled 2888mjp.jpg. Start Wildlife digital images with the file numbers 5 through 8 (ie. 5888mjp.jpg to 8888mjp.jpg). Start Botany digital images with the file numbers B1 through B4 (ie. B1888mjp.jpg to B4888mjp.jpg).

Judges

Experienced and Qualified judges will be used in all sections. Judges names and qualifications will be provided in the catalog of results for this circuit

NATURE DEFINITIONS

"PSA Nature Definition": "Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.

"Authentic Wildlife" is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo or game farm animals or any living subject taken under controlled conditions are not eligible for Wildlife competitions.

Northstar Circuit of Nature Photography

M. J. Prokosch

1501 East Highway 96

White Bear Lake, MN 55110 USA

e-mail: mjprokosch1@comcast.net

CLOSING DATE: November 8, 2010

It is desirable for all digital images to be submitted as defined by the PSA rules and presented on a CD. If you must send your entries by e-mail, the Chairperson's approval is required before sending the images.

Entry Form - Minnesota Botany Digital Section		Entry No. _____
NAME _____		Honors _____
Family Name		(PSA)
Address _____		Star Rating _____
City _____ State _____ Zip _____		Country _____
e-Mail _____		

No.	Title of Entries-35 letters Max	
1.	_____	
2.	_____	
3.	_____	
4.	_____	
<u>Rights for reproduction of images for catalog use granted (unless written refusal sent to the Chairperson)</u>		

The NorthStar Circuit will be comprised of six individual International Salons. Five of the salons will be comprised of an open nature and a wildlife section. One of the Salons (the Minnesota nature Photography Club) will not have a wildlife section, but will have the Minnesota Botany section